

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX	TXU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Ab Initio Co>Operating System v. 2.12

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
2 a Ab Initio Software Corporation		Year Born ▼	Year Died ▼

Was this contribution to the work a "work made for hire"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► United States Domiciled in ► United States	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
---	--	---	---

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ New text added to prior version of work, and existing text of such prior work revised			
---	--	--	--

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
b		Year Born ▼	Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► _____ Domiciled in ► _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
--	--	---	---

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼			
--	--	--	--

NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH	
c		Year Born ▼	Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► _____ Domiciled in ► _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.
--	--	---	---

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼			
--	--	--	--

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2003	b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
This information must be given in all cases.	
Complete this information Month ► _____ Day ► _____ Year ► _____ Nation ► _____	
ONLY if this work has been published.	

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼	
---	--

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
--

N.A.

APPLICATION RECEIVED	
ONE DEPOSIT RECEIVED	
TWO DEPOSITS RECEIVED	
FUND RECEIVED	

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►	• Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions.	DO NOT WRITE HERE
	• Sign the form at line 6.	Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

Forms are subject to
change. For current
info, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Form TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Co>Operating System v. 2.13

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
--	----------	----------	--------------	------------

NAME OF AUTHOR ▼

a Ab Initio Software Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.
2004 ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

See instructions before completing this space.

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

b

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ John Land, Esq.	YOU MUST
Number/Street/Apt ▼ 201 Spring Street	• Complete all necessary spaces • Sign your application in space 6
City/State/ZIP ▼ Lexington, MA 02421	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

Fees are subject to
change. For current
fees, contact the
Copyright Office
website at
www.copyright.gov, write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. July 2003—2003 Web Rev. July 2003 © Printed on recycled paper

U.S. Government Printing Office: 2000-461-113/20,021

9

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
home page at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



Form TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Co>Operating System v. 2.14

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ _____ Day ▶ _____ Year ▶ _____ Nation ▶ _____

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

b

b

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

9

Forms are subject to
change. For current
forms, contact the
Copyright Office
available at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXAMINED BY _____

FORM TX

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Fax number ► 781-301-2002

Area code and daytime telephone number ► 760-696-9151

Email ► johnland@abinitio.com

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

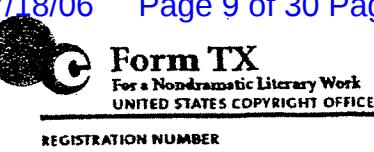
MAIL TO:
 Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX	TXU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Ab Initio Graphical Development Environment v. 1.4

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

2 NAME OF AUTHOR ▼

a Ab Initio Software Corporation

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

c Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.
◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation
ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John Land, Esq.
Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

Fax number ► 781-301-2002

Area code and daytime telephone number ► 760-696-9151
Email ► johnland@abinitio.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

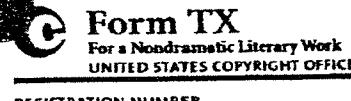
Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20559-6222

Fees are subject to
change. For current
fees, refer to the
Copyright Office
website at
www.copyright.gov,
or write the Copyright
Office, at call
(202) 707-3000.

17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

All filing fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX	TXU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.6

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶ United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes NoInstructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes NoInstructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes NoInstructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given
2000

◀ Year to all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ _____ Day ▶ _____ Year ▶ _____ Nation ▶ _____

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

John Land, Esq.
Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

b

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ John Land, Esq.	
Number/Street/Apt ▼ 201 Spring Street	
City/State/ZIP ▼ Lexington, MA 02421	

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20550-6222

9

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov, or call
(202) 700-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copyright
Office, or call (202) 707-3000.

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.7

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶

Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETEDThis information must be given in all cases.
2000 ▶ Year

a

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation ▶

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421**APPLICATION RECEIVED****ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED**DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

b

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Ab Initio Software Corporation**
Name of author or other copyright claimant, or owner of exclusive rights) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ John Land, Esq.	YOU MUST: • Complete all necessary spaces • Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
Number/Street/Apt ▼ 201 Spring Street	EMAIL TO: Library of Congress Copyright Office - TX 101 Independence Avenue, S.E. Washington, D.C. 20559-6222
City/State/ZIP ▼ Lexington, MA 02421	Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov , write the Copyright Office, or call (202) 707-3000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TXU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.8

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.Anonymous? Yes NoPseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given ONLY if this work has been published.

2001 ▶ Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation ▶

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

* See detailed instructions.

* Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER _____

TX

TXU

EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.11

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
--	----------	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶ United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases.

◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this Information Month ▶ Day ▶ Year ▶ Nation ▶

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
DO NOT USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCEFOR
COPYRIGHT
OFFICE
USE
ONLY

Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?□ Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.**MATERIAL ADDED TO THIS WORK** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

b

b

Area code and daytime telephone number ► 760-696-9151

Fax number ► 781-301-2002

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ John Land, Esq.
Number/Street/Apt ▼ 201 Spring Street
City/State/ZIP ▼ Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

E-MAIL TO:
 Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

9

Forms are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright fees are subject to change.
For current fees, check the Copyright Office
online at www.copyright.gov, write the Copyright Office, or call (202) 707-3009.

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX	TXU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.12

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

3 Ab Initio Software Corporation

Was this contribution to the work a "work made for hire"?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

OR Citizen of ▶

Domiciled in ▶ United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

 Yes No**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. ▶ Year 2003

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ Nation ▶

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

Previous versions of same-named program

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt/City/State/ZIP ▼

b

John Land, Esq.
 Ab Initio Software Corporation
 201 Spring Street, Lexington, MA 02421

Fax number ► 781-301-2002

Area code and daytime telephone number ► 760-696-9151

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6222

Fees are subject to change. For current fees, check the Copyright Office at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. July 2003—xu Web Rev. July 2003. © Printed on recycled paper

U.S. Government Printing Office: 2000-461-113/20,021

9

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Form TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.13

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of ▶

Domiciled in ▶

United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.
2004 ▶ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ Day ▶ Year ▶ Nation

ONLY if this work has been published.

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* See detailed instructions.

* Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

John Land, Esq.
Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

Fax number ► 781-301-2002

Area code and daytime telephone number ► 760-696-9151

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Land

Date ► January 25, 2006

Handwritten signature (X) ▼

X -----

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ John Land, Esq.
Number/Street/Apt ▼ 201 Spring Street
City/State/ZIP ▼ Lexington, MA 02421

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Dolby of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20559-0222

9

Fees are subject to
change. For current
fees, sheet the
Copyright Office
Circular of
Information on
How to File
Copyright
Office, or call
(202) 707-8000.

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. July 2003—xxa Web Rev. July 2003 © Printed on recycled paper

U.S. Government Printing Office: 2000-461-113/20,021

Court and Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Form TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX TXU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Ab Initio Graphical Development Environment v. 1.14

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

2 a Ab Initio Software Corporation

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
New text added to prior version of work, and existing text of such prior work revised

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ United States
Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ▶ Day ▶ Year ▶ Nation ▶

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N.A.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM TX

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous versions of same-named program

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.

New text added to prior version of work, and existing text of such prior work revised

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

b

John Land, Esq.
Ab Initio Software Corporation
201 Spring Street, Lexington, MA 02421

Fax number ► 781-301-2002

Area code and daytime telephone number ► 760-696-9151

Email ► johnland@abinitio.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author
 other copyright claimant
 owner of exclusive rights
 authorized agent of Ab Initio Software Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ► January 25, 2006

John Land

Handwritten signature (X) ▼

X ——————

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	John Land, Esq.
Number/Street/Apt ▼	201 Spring Street
City/State/ZIP ▼	Lexington, MA 02421

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20559-6222Forms are subject to
change. For current
info, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

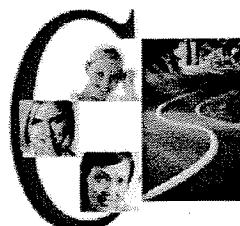
Rev. July 2003—xxa Web Rev. July 2003 © Printed on recycled paper

U.S. Government Printing Office: 2000-461-113/20,021

9

EXHIBIT B

Crestech Consulting & Knowledge Management Services



Successful Employment Enhancement
Value Streams
Emotional Intelligence Quotient Matrices
Career Improvement Roadmaps
Rigorous Test Prep Drills
Knowledge Transfer Programs
Potent Cultural Transformation Seminars
Creative Event Planning Engagements
Creating Results Oriented Continuous
Improvement Learning Organization

| Home || About Crestech || Registration || Free Training || Course Catalog || Testing Center || Site Search



NOVARTIS

FREE TRAINING!

GI Bill Veterans Approved



Workforce Development



New York Listing of Approved Courses New Jersey Listing of Approved Courses

CoverLink SCITE

Management Training

► Performance Management

► PMI Industry Solutions

► Emotional Intelligence Training



Telecomm Industry

► Home Automation

► Telecomm Industry Training

► Comptia Training

► Engineering Training

► Security Training

► PC Support Training

Finance Industry

► Finance Industry Program

Manufacturing Industry

► Manufacturing Program

Advertising Industry

► Advertising Industry Program

Retail Industry

► Retail Industry Program

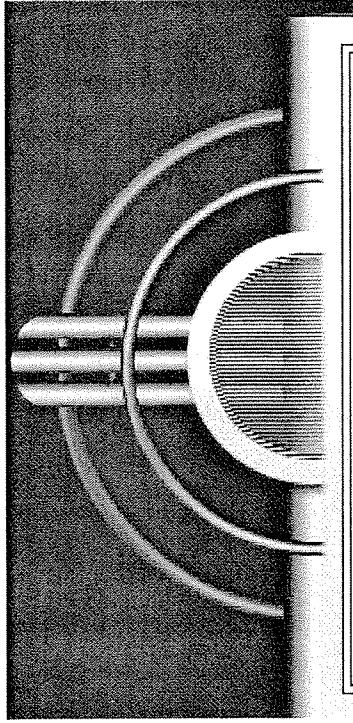
Workplace Training

► Focal Points Workshop

► ITD Help Desk Workshop

► Workplace & Diversity Training

Seminars & Event Planning



- [Project Mgt Six Sigma](#)
- [Security Engineering](#)
- [Web SQA Legal](#)
- [Database Oracle DB2](#)
- [Networking WIFI Cisco](#)
- [ESL Creative Writing](#)
- [MCSE/ Microsoft Storage](#)
- [Linux/ Unix Programming](#)
- [ERP CRM Medical](#)
- [Computer Basics Accounting](#)
- [PC Support CompTIA](#)



Corporate Training Click Here



Let us help you Plan your event.



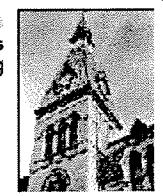
Crestech is an authorized Testing Center



Student Center

Crestech's Educational Concepts

- New Americans, Senior Citizens
- Socratic Didactic Village Learning
- Learning and Forgetting Curves
- Onsite Courses, Online Classes
- Remote Login, Web Seminars
- Video Distance Learning
- Women's Page



► Certified NJ DOE

► Approved NJ/NY/PA DOL, WFD, WIA, JTPA

► Veteran's Administration

► 100% Placement Assistance

► Title 4



► Inclement Weather

► Current Students

► Students Carrier

► Unemployed, NJ/NY WFD, DOL, WIA, TRA

► Testing Center

► Aptitude Testing

► What's New?

► Student Testimonials



► International Students



Online Center

- Online Courses

- Short Courses & Events
- Signup for Crestech Seminar
- Search Seminar & Events

Government Programs



Police Department Program



Powered by LivePerson™

Corporate Center

- Corporate Training
- Crestech Services

Partner Center

- Crestech Business Partner Center
- Our Partners

Crestech Specials



Join Our Gold Card Program and Get a *Free Laptop or a *Free Palm with Special Programs

*Free ipod after completion of course with paid fees, if employment information is provided to us *Some restrictions apply

What's New at Crestech

CORPORATE SEMINARS

[Scheduling](#) [Course Catalog](#) [Course Matrix](#) [Course Calendar](#)

TRAINING: www.crestech.orgTM, www.mycrestech.comTM, CONSULTING: www.USAIinfotech.comTM, www.infotechHomes.comTM
are registered trademarks of Crestech and Infotech.

© 2001 All Rights Reserved. No part of the materials published on the sites may be reproduced without the explicit permission of Crestech or Infotech.



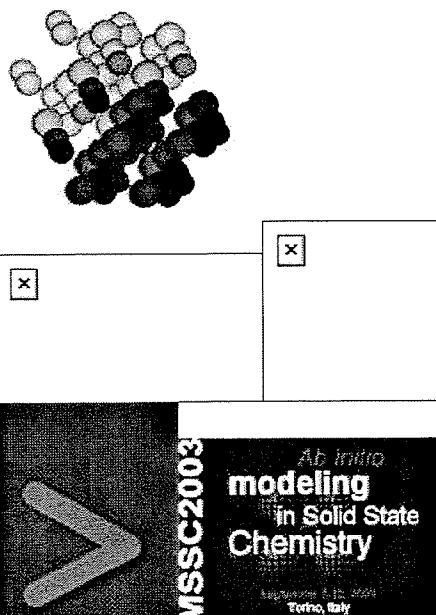
188 Route 10 West, Suite 202
East Hanover, New Jersey 07936
973-463-1260 Fax 973-463-1265
New Jersey DOE Certified
NJ/NY/PA Approved DOL,WFD,WIA,TRA,JTPA

[Home](#) [About Crestech](#) [Registration](#) [Free Training](#) [Course Catalog](#) [Testing Center](#) [Site Search](#)

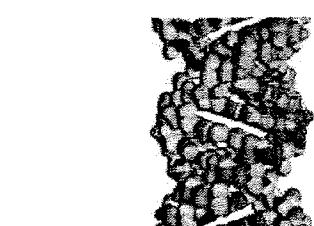
Crestech Training Programs

- What's New at Crestech
- Course Calendar
- About Crestech Training
- Accelerated Courses & Workshops
- Accent Improvement Programs
- Accounting Programs
- Computer Basics Courses
- Cisco Courses
- CompTIA Programs
- CRM Courses
- Creative Writing Courses
- Database Courses
- DB2 Courses
- Engineering Programs
- ERP Programs
- ESL Programs
- Graduate School Prep Courses
- Internship Programs
- Linux/Unix Programs
- MCSE & Microsoft Courses
- Medical Courses
- Networking Courses
- Oracle Courses
- PC Support Programs
- Programming Courses
- Project Management Programs
- Security Courses
- Seminars
- Storage
- Veterans
- Web Development Courses
- WiFi Courses
- On-line Learning

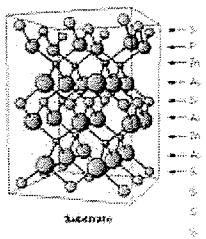
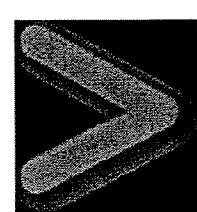
Crestech offers a complete suite of Ab Initio, Datawarehousing, Data Modeling, and database training programs. Be they relational databases like Oracle, DB2 or Informix or Non-Relational databases like SAP BW, Ab Initio or datawarehouse solutions like Informatica, Crestech offers the right programs for you:

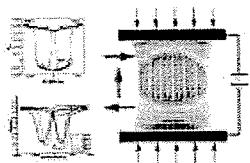


Crestech offers Ab Initio training for our clients:



Program	Cost	Hours
Ab Initio Training Program		
Free Internship		
Free Projects		
Ab Initio Certified Database Expert	\$4000	80
Ab Initio Database Architect	\$4000	80
Ab Initio Database Programmer	\$4000	80
Ab Initio Data Modeler	\$4000	80
Ab Initio Data Modeling Specialist	\$4000	80
Ab Initio Decision Support System Specialist	\$4000	80
Courses		
NY WFD Approved		
Ab Initio Data Modeling Specialist	\$4000	80
Courses		
Ab Initio Application Performance	\$4000	80
Course Catalog		
Ab Initio Data Modeling Specialist	\$4000	80
Course Catalog		
Ab Initio Design and Development	\$4000	80
PICARD Matrix		
Microsoft Certified Systems Engineer (MCSE) + Internet (MCSE+I)	\$4000	80
Microsoft Certified Professional + Site Building (MCP+SB)	\$4000	80
ETL, data repositories and analytics	\$4000	80
Datawarehousing Diploma	\$4000	80
E-Commerce Special	\$4000	80
Oracle Certifications	\$4000	80
MCDBA	\$4000	80
Other Microsoft Certifications	\$4000	80
OCP Master Instructor	\$4000	80
OCP Specialist	\$4000	80
Data Warehouse Methodologies	\$4000	80
Certified Database Programming Specialist	\$4000	80
Certified Data Modeling Specialist	\$4000	80
Certified SQL Query Specialist	\$4000	80
Oracle Career Certifications	Cost	Hours
Oracle 9i Database Administrator	\$4000	240
Oracle Application Developer	\$4000	240
Oracle Designer	\$4000	240
Datawarehousing Diploma	\$7250	400
E-Commerce Special	\$4000	80
Microsoft Office Certifications	Cost	Hours
Microsoft Certified Office Specialist	\$4000	80
Microsoft Certified Office Specialist Master Instructor	\$4000	80
Other Microsoft Certifications	Cost	Hours





What's New at Crestech

CORPORATE SEMINARS

News

Limited time offer! Register for this months enrollment and receive a palm pilot. Classes begin in the 1st and 15th of the month.

Now offering the latest Oracle 9i hands on training to enable you to excel in the marketplace.

Crestech Top Courses

- PMI Project Management
- Business Analyst
- Web Graphics Design Diploma
- Oracle 9i Database Administrator
- InterNetworking Diploma

Database Courses

- Oracle 9i Database Administrator
- Oracle Application Developer
- Oracle Designer
- Datawarehousing Diploma
- E-Commerce Special

Microsoft Certified Professional (MCP) + Internet (MCP+I)	\$5900	160
Microsoft Certified Professional + Site Building (MCP+SB)	\$5900	160
Microsoft Certified Systems Engineer (MCSE) + Internet (MCSE+I)	\$5900	160

Web Courses

- Web Design Diploma 400
- Web Graphics Design Certificate 240
- Web Development and Business Diploma 240
- Web Development and Business Diploma 450
- Web Development and Business Programming and Database Diploma
- JAVA Programming Specialist
- JAVA Programming Expert

Medical Courses

- Medical Assistant
- Medical Assistant Advanced

[Full list of courses and prices.](#)

[Scheduling](#) [Course Catalog](#) [Course Matrix](#) [Course Calendar](#)

© 2003 All Rights Reserved *Crestech.org*

webmaster@crestech.org

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF NEW JERSEY

)
AB INITIO SOFTWARE CORPORATION,)
)
Plaintiff,)
)
v.)
)
CRESTECH ENTERPRISES, INC.,)
)
Defendant)
)

RULE 7.1 STATEMENT

Pursuant to Federal Rule of Civil Procedure 7.1, and to enable District Judges and Magistrate Judges of the Court to evaluate possible disqualification or recusal, the undersigned counsel for Ab Initio Software Corporation certifies that it has no corporate parents, affiliates and/or subsidiaries, which are publicly held.

Respectfully submitted,
AB INITIO SOFTWARE CORPORATION

By its attorneys,



Thomas J. Koffer (TK 3894)
Wendy A. Harris
WILMER CUTLER PICKERING
HALE AND DORR LLP
399 Park Avenue
New York, NY 10022
Tel: (212) 230-8800
Fax: (212) 230-8888

Merriann M. Panarella
WILMER CUTLER PICKERING
HALE AND DORR LLP
60 State Street
Boston, MA 02109
Tel: (617) 526-6000
Fax: (617) 526-5000

Date: July ___, 2006